

Harmonic Minor Scale

Online Jazz Guitar School with Chuck Loeb

Position 1

Key of C#

Standard tuning

♩ = 120

E-Gt

The first system of the Harmonic Minor Scale in C# is shown in 4/4 time. It consists of three measures. The first measure starts with a *mf* dynamic marking. The notes are: C#4 (fingering 1), D#4, E4, F#4 (fingering 2), G4, A4, B4 (fingering 3), and C#5. The guitar tablature below shows the fret numbers: 9-11-12-9 for the first measure, 11-12-10-11 for the second, and 13-9-11-13 for the third.

The second system of the Harmonic Minor Scale in C# consists of three measures. The notes are: D#4, E4, F#4, G4 (fingering 4), A4, B4, C#5 (fingering 5), and D#5 (fingering 6). The guitar tablature below shows the fret numbers: 10-13-9-13 for the first measure, 10-13-11-9 for the second, and 13-11-10-12 for the third.

The third system of the Harmonic Minor Scale in C# consists of two measures. The notes are: E4, F#4, G4, A4 (fingering 7), B4, C#5, and D#5 (fingering 8). The guitar tablature below shows the fret numbers: 11-9-12-11 for the first measure and 9 for the second.

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Position 2

Key of C#

Standard tuning

♩ = 120

E-Gt

1

2

3

mf

T
A
B

9 11 7 9 11 7 10 11 8 9 11 9

4

5

6

T
A
B

10 8 9 8 10 9 11 9 8 11 10 7

7

8

T
A
B

11 9 7 11 9

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Position 3

Key of C#

Standard tuning

$\text{♩} = 120$

E-Gt

mf

T
A
B

9 6 7 9 6 7 10 6 8 9 7 9

T
A
B

5 8 9 8 5 9 7 9 8 6 10 7

T
A
B

6 9 7 6 9

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Position 4

Key of C#

Standard tuning

$\text{♩} = 120$

E-Gt

mf

T
A
B

4 6 7 4 | 6 7 5 6 | 8 5 7 9

T
A
B

5 8 9 8 | 5 9 7 5 | 8 6 5 7

T
A
B

6 4 | 7 6 | 4

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Position 5

Key of C#

Standard tuning

♩ = 120

E-Gt

1 *mf* 2 3

T
A
B

4 6 2 4 6 2 5 6 4 5 2 4

4 5 4 2 5 4 6 5 2 6 4 2 6

T
A
B

7 8

T
A
B

4 3 5 4 5 3 4

Harmonic Minor Scale

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Position 6

Key of C#

Standard tuning

$\text{♩} = 120$

E-Gt

mf

T
A
B

16 13 14 16 13 14 13 14 16 12 14 16

T
A
B

14 12 16 14 13 14 13 16 14 13 16 15

T
A
B

12 16 14 12 14 16 12 15 16