

ii - V IN MINOR KEYS PLAYALONG

"BLUE BOSSA"

KENNY DORHAM

Moderately ♩ = 132

Cm7 Fm7

mf

T	7	8	6	8	7	10	8	6	7	8	6
A											
B											

5 Dm7(b5) G7 Cm7

mf

T	5	6	4	3	5	3	4	3	4	6	5	5	6	7	6	8
A																
B																

9 Ebm7 Ab7 Dbmaj7

mf

T	3	4	6	5	3	6	4	3	6	8	6	6
A												
B												

13 Dm7(b5) G7 Cm7 Dm7(b5) G7

mf

T	6	5	6	8	6	6	5	6	8	6	5	10	7	9	10	7	8	10
A																		
B																		

"Arpeggios"

Cm7

Fm7

33

TAB

10	8	10	8	11	8	8	10	10	9	10	9	11	8	9	10	(10)
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"ii - V"

Dm7(b5)

G7

Cm7

37

TAB

7	6	4	8	5	4	3	6	5	4	3	6	6	8
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w/vib. bar

Ebm7

Ab7

Dbmaj7

41

TAB

6	7	6	8	6	5	6	7	6	6	5	6	5	6	3
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Dm7(b5)

G7

Cm7

Dm7(b5)

G7

45

TAB

5	3	6	5	4	3	6	3	4	4	5	5	5	5	6	6	3
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"Scale Patterns"

Cm7

Fm7

49

T
A
B

10 7 8 10 8 8 10 8 7 10 10 8 9 11 8 8

Dm7(b5)

G7

Cm7

53

T
A
B

7 4 6 8 4 8 5 1 3 5 3 4 6 3 4 5 4 5

Ebm7

Ab7

Dbmaj7

57

T
A
B

8 6 7 9 6 5 6 3 5 6 4 5 6 5 6 4 6 4 6 7 4

Dm7(b5)

G7

Cm7

61

T
A
B

7 6 4 6 7 5 4 3 4 3 6 6 4 5 5 3