

APPLYING INTERVALS TO BLUES

PART II

Moderately ♩ = 110 (♩ = ♪♪)

Root/6ths

B♭7

Measures 1-4: Root/6ths B♭7

Measures 5-8: F7

Measures 9-12: Cm7 F7 B♭7 F7

Measure 13: 8

21 Cm7 F7 Bb7 Cm7 F7

TAB: 3 4 3 3 3 2 | 3 2 4 1 3 2 3 | | 0

25 Bb7

TAB: 3 3 3 3 | 1 1 1 0 | 3 3 3 3 | 0

29 Eb7 Bb7 G7

TAB: 1 1 1 0 | 1 1 1 | 3 3 3 | 4/5 5 0

33 Cm7 F7 Bb7 F7

TAB: 5 5 5 | 3 3 3 | 2/3 3 3 3 3 | 8

Root/*b*7thsB*b*7E*b*7B*b*7

37

T
A
B

E*b*7 $\frac{1}{4}$ B*b*7

G7

41

T
A
B

C*m*7

F7

B*b*7

45

T
A
B