

# MIXOLYDIAN MODE

## Part 2 PLAYTHROUGH

Moderately ♩ = 120 (♩ = ♪♪)

G7

*mf*

Measures 1-4 of the Mixolydian mode playthrough. The notation is in 4/4 time with a treble clef. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tablature below shows the fretting for each note: 5, 4, 3, 3, 3, 5, 4, 2, 5, 2, 4, 2, 5.

T																	
A																	
B	5	4	3	3	3	5	4	2	5	2	4	2				5	

5

Measures 5-8 of the Mixolydian mode playthrough. The notation is in 4/4 time with a treble clef. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tablature below shows the fretting for each note: 3, 5, 2, 4, 5, 3, 5, 5, 6, 5, 3, 5, 4.

T																	
A																	
B	3	5	2	4	5	3	5	5	6	5	3	5	4				

9

Measures 9-12 of the Mixolydian mode playthrough. The notation is in 4/4 time with a treble clef. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tablature below shows the fretting for each note: 3, 5, 2, x, 2, 2, 3, 5, 0, 5, 5, 2, 3, 2, 5.

T																	
A																	
B	3	5	2	x	2	2	3	5	0	5	5	2	3	2	5		

13

Measures 13-16 of the Mixolydian mode playthrough. The notation is in 4/4 time with a treble clef. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar tablature below shows the fretting for each note: 5, 2, 3, 2, 3, 5, 2, 0, 5, 2, 4, 5, 3.

T																	
A																	
B	5	2	3	2	3	5	2	0	5	2	4	5	3				

17

T  
A  
B

7 8 10 7 | 9 10 7 9 | 10 8 10 9 9/10 7 | 7 10 7

21

T  
A  
B

9 9 10 10 7 7 8 | 10 12 9 | 10 12 9 10 | 12 10 12

25

T  
A  
B

12 | 10 12 | 10 (10) 10 (10) | 12