

# HERE'S THAT RAINY DAY

by JIM VAN HEUSEN  
arranged by CHUCK LOEB

Rubato

**A**

Gm D/F# Fm13 Bb9 Ebmaj7 Abmaj7

Elec. Gtr. *mf*

TAB

3	3	2	3	1	6	10	10	8	7	8	8	6	4
3	0	0	1	1	3	5	7	5	5	5	5	6	4
3	3	2	1	1	6	6	6	6			6		

Am11 D7(b9) Gmaj7 Em7 Ebm7 Dm7 G7

TAB

3	3	3	7	5	8	7	8	7	6	5	4	3
5	5	5	5	4	6	7	7	7	7	6	5	3
5			6			5	9	8	7	5		

**B**

Cm7 F9 Bbmaj7 Ebmaj7 Am7

TAB

11	11	11	11	10	10	11	13	10	6	7	8	8	8	8
12	11	12	12	10	10	12	10	10	6	7	8	8	8	8
10	10	10	10	10	10	10	8	8	6	7	8	8	8	8

D9sus Bm7 E7(b9) Bbm7 Am7 Bm7 D7 Am7 Ab7(b5)

TAB

8	7	8	5	7	7	10	9	8	7	5	8	7	5	3	5	5	3
5	5	5	5	7	7	7	9	9	8	7	8	7	5	3	5	5	3
5				7	7	6	10	10	9	7	5	4	6	6	5	4	

C

Gm D/F# Fm13 Bb9 Ebmaj7

Musical notation for measures 18-21. The staff shows a melodic line in G major with a key signature of one sharp (F#). The guitar TAB below shows fingerings for each measure: Measure 18 (3 0 3 2 0 0), Measure 19 (3 2 3 2 0), Measure 20 (3 1 6 3 10), and Measure 21 (10 8 13 11 10 11 8 8).

Abmaj7 Am11 D7(b9) Em7 Ebm7 Dm7 G7 G13(b9)

Musical notation for measures 22-26. The staff continues the melodic line. The guitar TAB shows: Measure 22 (5 5 4), Measure 23 (3 3 3 3), Measure 24 (3 7 5 8), Measure 25 (7 8 7 9 8), and Measure 26 (6 5 4 5 7 5 4 3 3).

D

Cmaj7 /B Am7 Bm7 Bb7 Am11 Bb9

Musical notation for measures 27-31. The staff continues the melodic line. The guitar TAB shows: Measure 27 (12 12 12 12), Measure 28 (12 13 12 13), Measure 29 (10 7 7 8), Measure 30 (5 7 8 3), and Measure 31 (5 5 6 5 3).

Ebmaj7 D13(b9) Bm7(#5) Bb6 A7 Abmaj7 Gmaj7(#11)

Musical notation for measures 32-35. The staff continues the melodic line. The guitar TAB shows: Measure 32 (3 3 5 6), Measure 33 (7 5 7 4 4), Measure 34 (8 7 5 7 8), Measure 35 (6 8 5 8 2 2 4 4 3).